

Complete Course List for Spring 2025 (*Indicates a recommended/featured course.)

What follows is all the courses offered in Spring 2025 that *automatically* count for the minor. To ask about a course that is not on this list, please contact Naomi Fisher, Director of Catholic Studies: nfisher1@luc.edu.

To bring these courses up on LOCUS, do an 'Undergraduate CORE/Interdisciplinary Search', select 'Interdisciplinary' and under 'Value' select 'Catholic Studies'. *This is the master list: if a course is on this list, but for some reason does not come up on the search, it will count.*

Catholic Studies Core Requirement (CATH 296 or CATH 303):

*CATH 303/PHIL 342: Catholic Philosophical Tradition: Platonism and Christianity (Dr. Alberto Bertozzi)

Lower division electives:

*ENVS 285: Eco-Spirituality (Mark Mackey, SJ)

FNAR 200: Art History: Prehistoric to 600 CE

HIST 101: Evolution of Western Ideas and Institutions Through the 17th Century

MUSC 255: Music in Catholic Worship

PHIL 190: Loyola's Mission: The Philosophical Vision (transfer students)

*PHIL 288-01: Culture and Civilization: Catholic Social Teaching (Dr. Jeff Fisher)

SOCL 145: Religion & Society

THEO 100: Intro to Christian Theology

THEO 185: Christian Ethics

THEO 190: Loyola's Mission: Ignatian Traditions (transfer students)

THEO 204: Religious Ethics and the Ecological Crisis

THEO 231: Hebrew Bible/Old Testament

THEO 232: New Testament

THEO 266: The Church and Global Cultures

THEO 267: Jesus Christ

THEO 279: Roman Catholicism

*THEO 280: Religion and Interdisciplinary Studies: Theologies of Art, Literature, Mixed Media, and Film.

THEO 281: Christianity Through Time

UCLR-100M: Writing Faith: The Catholic Imagination

Upper division electives:

(**CATH 296 (offered in Fall) or CATH 303/PHIL 342 can count as an upper-level elective if you take both)

*FNAR 349: Art and the Catholic Tradition (Dr. Rebecca Ruppard)

*HIST 300B: Women in Catholic History (Dr. Bronwyn McShea, Teilhard de Chardin Fellow)

HIST 310G: Supernatural in the Middle Ages

HIST 379B: The History of Italians in Chicago

*THEO 318: Christian Thought: Reformation to Modern (Dr. Colby Dickenson)

Rome Campus classes:

Lower Division:

HIST 101: Evol. of Western Ideas thru 17th Century

THEO 204: Religious Ethics and the Ecological Crisis

THEO 266: The Church and Global Cultures

THEO 279: Roman Catholicism

Upper Division:

FNAR 342: Art in Rome

FNAR 343: Baroque Art

HIST 300: Emperors, Bishops, and Barbarians

ROST 382: Human Rights: View from Rome

The Catholic Studies minor comprises six courses and a capstone (6 units must be unique to the minor):

- **CATH 296 or CATH 303**
- **Five electives:**
 - **At least two must be upper division.**
 - **At least one must be THEO and at least one must be PHIL.**
 - **No more than two classes from a single academic discipline can count toward the minor.**
- **A zero-credit capstone, undertaken your final Spring at Loyola.**

Featured Courses for Spring 2025:

CATH 303/PHIL 342: Platonism and Christianity, Dr. Alberto Bertozzi; MWF 1:40–2:30

The course is an introduction to the interaction between Platonism and the Catholic tradition. The selection of texts we will study, ranging from Plato to twenty-first century philosophers, aims to show how ancient Platonism both influenced and was creatively transformed and partially integrated within Christianity. Thematically, the course focuses on the respective metaphysics and anthropology of the two traditions; more precisely, their multi-layered and hierarchically ordered metaphysics and anthropology. Our main goal is to understand how Catholic thinkers from the early centuries to the present have employed Platonic concepts and strategies to provide a rational foundation to what they take as the metaphysical and anthropological presuppositions of the Christian message. The course is cross-listed as PHIL 342/CATH 303. (Fulfills writing intensive requirement.)

ENVS 285: Eco-Spirituality, Mark Mackey, S.J.; MWF 12:35-1:25

Eco-spirituality, or Spiritual Ecology, is an emerging field in ecology, conservation, and religion that recognizes there is a spiritual component to all issues related to environmentalism and Earth stewardship. Eco-spirituality explores how ecological efforts are enhanced by including a spiritual dimension and spirituality and religion must include awareness and engagement with ecology and ecological issues. (Fulfills writing intensive requirement.)

Some course goals:

- Explore the interface between spirituality, including Ignatian Spirituality, and ecology
- Examine the ways fundamental principles of ecology can enhance a spiritual worldview
- Enhance student's understanding and appreciation of how "everything is connected"
- Consider how Hope can still be relevant and helpful, despite our current ecological crisis

FNAR 349: Art and the Catholic Tradition. Dr. Rebecca Rupp; TuTh 10:00-11:15

Ancient sanctuaries. Miraculous icons. Soaring cathedrals. Medieval Yoda?

This course will explore the interplay between art, architecture, and the development of Catholic faith since its early centuries to modern times. We will examine diverse monuments and artifacts within their theological, social, material, and historical contexts, and consider how these works continue to shape Catholic experience today.

HIST 300B: Women in Catholic History, Dr. Bronwyn McShea, Teilhard de Chardin, S.J. Fellow, M 4:15-6:45

Women regularly contributed to Catholicism's history and developing traditions, sometimes in authoritative and dramatic ways, long before the emergence of modern feminism or pronouncements by modern popes on the dignity and vocation of women. Through lectures, readings, and discussions, we will encounter mystics, martyrs, scholars, and artists; powerful abbesses and monarchs; lay and religious missionaries and social reformers who fought economic and racial injustices; canonized saints and uncanonized figures—all of whom shaped the Church's treasury of traditions as well as major events that still affect our world and outlooks today. We will also consider how scholarly specialists and Church leaders alike variously have accounted for such women and in what ways more and better work still can be done in this vein.

PHIL 288: Catholic Social Thought, Dr. Jeffrey Fisher; MWF 9:20-10:10

In this course students will learn the political and philosophical perspective put forward within Catholic Social Teaching. In fulfilling this general purpose, the course will 1) give students a systematic understanding of Catholic Social Teaching, and 2) demonstrate the viability of the political and philosophical perspective provided by Catholic Social Teaching—a perspective which is a plausible, intriguing, and attractive alternative to the political perspectives characteristic of contemporary political culture. Readings will be drawn primarily from Aristotle, Aquinas, papal encyclicals, and church documents. (Fulfills tier 2 philosophy core requirement.)

THEO 280: Theologies of Art, Literature, Mixed Media, and Film, Dr. Michael Murphy, MWF 10:25-11:15

This course will survey a compelling array of artists and thinkers who practice, embody, and perform a "theological imagination" in fiction, poetry, visual art, film, mixed media, criticism and more. Technically (and speaking theologically) the course is an exploration of the variety of forms that constitute a "theological aesthetics"—which is to say it is a study of the many ways that theological mystery is expressed and contemplated through the various "arts of the beautiful." This kind of approach is both "ever ancient and ever new," to follow St. Augustine; and it is a delight to celebrate, complicate, and encourage deeper participation in our lives by engaging artistic "making" (writing, reading, creating, interpreting) as a response to divine action and creativity. (Fulfills tier 2 theology requirement)

THEO 318: Christian Thought: Reformation to Modern, Dr. Colby Dickenson, TuTh 2:30-3:45

This course is a historical-theological survey of major Christian thinkers and theologies throughout Reformation, modern and contemporary periods. The aim of the course is to enable students to become conversant with particular trajectories of Christian thought during these eras, including, but by no means limited to: justification and grace in the Reformation, the role of reason and in the influence of the Enlightenment on theology, the role of experience in the modern world, and the significance of contextual (e.g. feminist, liberation, black, etc.) theologies, to name just a few themes.